

O'Connor & Vogel  
*in*  
**HOW TO BE PERFECT**

**Seminar Agenda:**

**Topic: Money Issues**

**Medley:**

**"Economics"**

by Kurt Weill & Alan Jay Lerner from "Love Life"

**"Who Wants to be a Millionaire?"**

by Cole Porter, from "High Society"

**"Empty Pockets"**

by Irving Berlin, from "Mr. President"

**Topic: How to Recognize Your Soul Mate**

***Case Study: Margot & Luciano***

**"Tone Deaf"**

by John Forster, from "Entering Marion"

**Topic: Love at First Sight**

***Case Study: Betty and Joe at the Utopia Coffee Shop.***

**"Uh-Oh!"**

by Lee Pockriss & Anne Crosswell, from "Tovarich"

**Topic: Communication**

***Case Study:***

***David and Wanda, an eHarmony.com success story***

**"It's Like"**

by Stan Daniels,

from "So Long, 174th Street"

**Topic: The Equitable Distribution Of Duties And Responsibilities.**

**"You're The Boss"**

by Jerry Leiber, Mike Stoller, from "Smokey Joe's Café"

**Topic: Networking Without A Net.**

**"The Waiter and the Porter and the Upstairs Maid"**

by Johnny Mercer

**Topic: The Treachery of the Ego**

***Case Study: Max and Lois***

**"The Woman For The Man"**

by Charles Strouse & Lee Adams, from

"It's a Bird... It's a Plane... It's Superman"

**Topic: Verbalizing Your Issues**

***Case Study: Bob & Laurie***

**"Nobody's Perfect"**

by Tom Jones & Harvey Schmidt, from "I Do, I Do"

**Topic: Perfectibility**

**"No Man is Worth It"**

by Charles Strouse & Alan Jay Lerner,

from "Dance a Little Closer"

**"If I Had My Druthers"**

by Gene DePaul & Johnny Mercer,

from "Li'l Abner"

**Topic: To Tell the Truth**

**Medley:**

**"Here's To Your Illusions"**

by Sammy Fain & E. Y. Harburg,

from "Flahooley"

**"Talk To Me, Baby"**

by Robert Emmett Dolan & Johnny Mercer,

from "Foxy"

***Case Study: Hank and Emily***

**"Therapy"**

by Jonathan Larson,

from "tick, tick... Boom!"

***Case Study: Six months later.***

**Medley:**

**"Sometimes A Day Goes By"**

by John Kander & Fred Ebb,

from "The Happy Time"

**"Isn't This Better"**

by John Kander & Fred Ebb,

from "Funny Lady"

**Topic: The Secret Ingredient**

**"You"**

by Stan Daniels, from

"So Long, 174th Street"

**Conclusion:**

**"Taking A Chance On Love"**

by Vernon Duke & John Latouche and Ted Fetter,

from "Cabin in the Sky"