

Brian Tom O'Connor

917-670-6985
briantomoc@yahoo.com

AEA, SAG-AFTRA
briantomoconnor.com

Height: 5' 9" Weight: 230
Voice: -Tenor

Stage

<i>The Truth Quotient</i>	Father	Resonance Ensemble (Dir: Eric Parness)
<i>The Man That Corrupted Hadleyburg</i>	Reverend Burgess	Metropolitan Playhouse (Dir: Elfin Vogel)
<i>Caesar and Cleopatra</i>	Pothinus	Resonance Ensemble (Dir: Kent Paul)
<i>Best Little Whorehouse Goes Public</i>	Senator Hardast	Opening Doors Theatre Company
<i>Henry IV</i>	Falstaff	The Workshop Theater Company
<i>Little Shop of Horrors</i>	Mushnik	Lycian Centre (Dir: Sam Scalamoni)
<i>Rough Crossing</i>	Gal	Nebraska Rep (Dir: Kent Paul)
<i>The American</i>	The American	Wiener Unterhaltungs Theater, Vienna
<i>A Midsummer Night's Dream</i>	Egeus, Quince	The Shakespeare Project
<i>The Cherry Orchard</i>	Gayev	Windsor Rep (Ohio Theatre)
<i>Salomé</i>	Herod	Chelsea Playhouse
<i>The Man of Destiny</i>	Giuseppe	StageWorks (Dir: Kent Paul)
<i>Morning Milking, Evening Milking</i>	Papa	Currican Theatre
<i>The Witch of Edmonton</i>	Carter	Expanded Arts
<i>The Merry Wives of Windsor</i>	Sir Hugh Evans	Manhattan Playhouse
<i>Three Sisters</i>	Andrei	Chelsea Group Theatre Company
<i>Measure For Measure</i>	Lucio	The Salon
<i>A Christmas Carol</i>	Fezziwig	Dicapo Opera
<i>Paper Tiger</i>	Tom	New York Theatre Ensemble
<i>Incident at Vichy</i>	Monceau	San Francisco Repertory Company
<i>The Impresario</i>	The Impresario	Bronx Opera Company
<i>La Serva Padrona</i>	Scapin	Bronx Opera Company
<i>Fieffer's People</i>	Assorted	New Moon Theater Company, Vermont

Voice-Over

See briantomoconnor.com

Cabaret

<i>O'Connor & Vogel: Guy & Doll</i>	Don't Tell Mama, 7 Angels, Odette's
<i>O'Connor & Vogel: How To Be Perfect</i>	Don't Tell Mama, Odette's, Assorted venues
<i>O'Connor & Vogel: Found & Lost</i>	Don't Tell Mama, Washington Club Hall

Film/Video

<i>A Reasonable Hypothesis</i>	Dr. Morgan (lead)	Schneider Tipton Prod'ns, Dir: Jack Ferry
<i>The Claddagh Story</i>	Akbar (principal)	Doyle Hampton Productions
<i>The Difficult Conversation</i>	CEO (lead)	Morgan Stanley training film
<i>Fake</i>	Pierre (lead)	NY Film Academy, Dir: Sebastiano Provera
<i>Pain</i>	Master (principal)	School of Visual Arts
<i>The Woman is Woo</i>	Barfly (featured)	Aintree Productions

Training

Acting:	Lenka Peterson / Gisela Fritzching, Arnie Kendall, SUNY Brockport
Shakespeare:	Rosey Hay, Shakespeare Works
Singing:	Dan Lawler / Elizabeth Russo,
Voice-Overs:	Edge Studio / Marla Kirban, Bruce Kronenberg

Special Skills

Ukulele, driver's license